

ALFRED C. KEMP

AEA | SAG-AFTRA

Avenue B Talent (NY) | (917) 734-4950
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resumes.actorsaccess.com/alfredkemp
Height: 6'2" | Vocal Range: Bass

FILM

<i>Revelation</i>	Lead	dir. Libe Barer
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TELEVISION

<i>Law & Order: Organized Crime</i>	Co-Star	NBC / dir. Stephen Surjik
<i>B.I.G. Love Sunday School</i>	Zach (Series Lead)	UMC / Earnhardt Pirkle, Inc.

NEW MEDIA

<i>Visionaries (Seasons 2–3)</i>	Series Regular	Showrunner Richard Seneque
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THEATRE

<i>Awake and Sing! (Off-Broadway, 90th Anniv. Revival)</i>	Uncle Morty	Sea Dog Theater / dir. Erwin Maas
<i>Macbeth</i>	Ross	The Curtain Theatre / dir. Sean Hagerty
<i>The Bodyguard: The Musical</i>	Devaney	Theatre by the Sea / dir. Christopher Campbell
<i>Blues for an Alabama Sky</i>	Guy Jacobs	Eclipse Theatre Co. / dir. Steven Fedoruk
<i>The Bluest Eye</i>	Soaphead Church	Theater Alliance / dir. David Muse
<i>Ruined (New Stages Series)</i>	Fortune	The Goodman Theatre / dir. Kate Whoriskey
<i>Voyeurs de Venus (World Premiere)</i>	Booker	Chicago Dramatists / dir. Russ Tutterow
<i>Execution of Justice</i>	Sister Boom Boom (u/s)	About Face Theatre / dir. Gary Griffin
<i>Take Me Out (Midwest Premiere)</i>	Darren Lemming (u/s)	Steppenwolf / About Face / dir. Eric Rosen
<i>A Season in the Congo</i>	Patrice Lumumba	TimeLine Theatre Company
<i>Proof</i>	Hal (u/s)	The Goodman Theatre / dir. Chuck Smith
<i>A Tale of Two Cities</i>	DeFarge	Steppenwolf / dir. Jessica Thebus
<i>Richard II</i>	Bagot	Chicago Shakespeare / dir. Barbara Gaines
<i>King Lear</i>	King of France	American Players Theatre
<i>Pericles</i>	Pericles (u/s)	American Players Theatre

TRAINING

Northwestern University	B.S., Acting	
David DeSantos (Los Angeles)	On-Camera Coaching, weekly	
BGB Studios (Los Angeles)	Advanced On-Camera (ongoing)	Casting Director Risa Bramon Garcia
Heidi Marshall Studio	Film/TV Acting & Auditioning	Heidi Marshall
The Barrow Group	Meisner / Scene Study	
Atlantic Acting School	Lab Technique I, II, III	

AWARDS

Jeff Award, Outstanding Supporting Actor – *Blues for an Alabama Sky*
Black Theatre Alliance Award Nomination, Sidney Poitier Best Leading Actor in a Drama – *Blues for an Alabama Sky*
Helen Hayes Award Nomination, Best Ensemble – *The Bluest Eye*
Indie Series Award Nomination, Best Ensemble, Audio Fiction – *Visionaries*

SPECIAL SKILLS

Hosting with extensive teleprompter experience • Voiceover • Green screen • Improvisation • Soccer • Tennis • Comfortable working with animals and puppets • Modeling • Licensed driver (MA) • U.S. passport, travels extensively
Commercial conflicts list available on request.